

# Technical Rider

## Octante-et-Onze

The equipment listed within this rider is necessary in order for the artists to properly execute their performance. This technical rider is an integral part of the performance contract. If you have additional requirements or need to make changes, please don't hesitate to contact us !

Contact :  
Loïc Baillod  
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079 269 15 63

### **BAND**

Octante-et-Onze is a band mixing acoustic jazz, amplified sound and electronic textures. The style is influenced by modern jazz, groove, pop and minimal music.

Link to listened to the music :

<https://music.imusician.pro/a/k1-CfDvW/octante-et-onze/sous-jacent/>

Elori Baume	Tenor saxophone
Julien Ehrensperger	Electric guitar
Corentin Barro	Drums
Loïc Baillod	Double bass

**SOUND SYSTEM :**

- A sound engineer
- A high quality stereo PA-system fitting the room
- A digital or analog mixer able to suit the needs (see the patch list below).  
In case of analog mixer, external eq, compressors, gates and reverbs could be needed to allow recreating the sound of the band without destroying its acoustic dimension and removing the risks of feedbacks.
- Mics, DIs and cables (see the patch list below)
- 4 monitors

**LIGHTS :**

The band has no particular expectations in terms of light as long as it isn't pejorative to the music. But all inputs are welcomed.

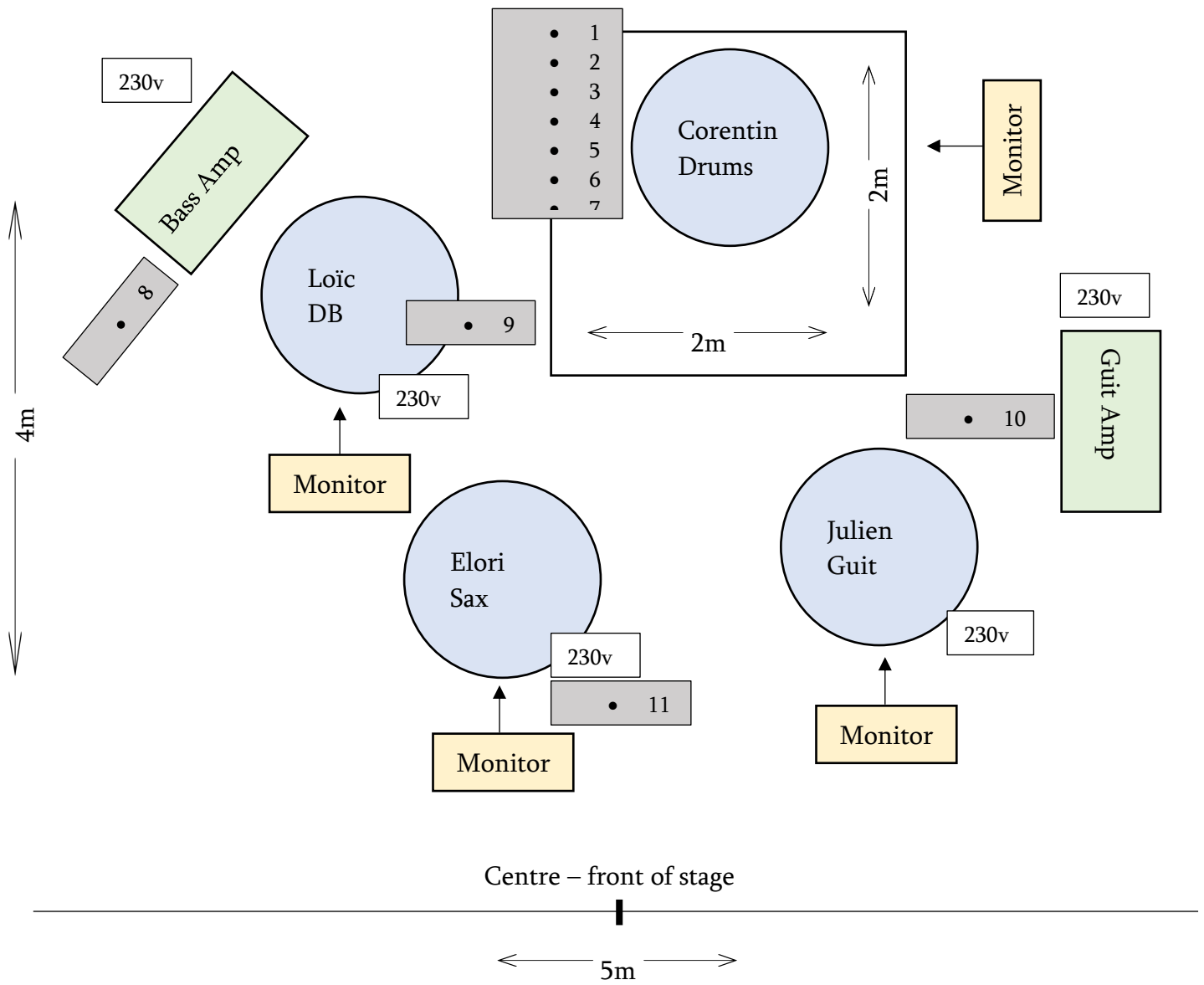
**PATCH LIST**

Patch	Instrument	Mic	Stand
1	Kick	D112	small
2	Snare	SM57	clip / small
3	HH	KM184	small
4	Tom	MD421	clip /small
5	Fl tom	MD421	clip / small
6	OH 1	KM184 / C414	tall
7	OH 2	KM184 / C414	tall
8	DB DI	DI BSS	-
9	DB mic	DPA	DPA bass clip
10	Guit	SM57 / E906	small
11	Sax	DI BSS	-
12	Announce mic	SM58	tall

**NOTE**

Elori comes with is own mic (DPA 4099). The sound is going from the DPA to AKG pro PT 40 mini and then throw his pedalboard (delay, wahwah, wahmmy, etc.). Elori just need a DI at the output of his pedalboard.

**STAGEPLAN**



- 1. Kick
- 2. Snare
- 3. HH
- 4. Tom
- 5. Fl tom
- 6. OH1
- 7. OH2
- 8. DB DI
- 9. DB Mic
- 10. Guit

AUDIENCE

**BACK LINE****1x Complet drum kit** (Gretsch or similar)

- 1x 18" kick, 1x 14" floor tom, 1x 12" rack tom
- All the drum heads have to be free of damage and excessive wear
- 1x Carpet, 2mx2m
- Hardware :
  - 3 cymbal stands
  - HH stand
  - Snare stand
  - Bass drum pedal
  - Drum seat

**1x Guitar amp** (by order of preference)

- Blackstar HT-20R, Blackstar clud-40, Fender Twin Reverb, Fender Deluxe

**1x Bass amp** (by order of preference)

- Head /Cabinet : Aguilar, Ampeg (SVT), Markbass, Gallien-Krüger (MB or RB), SWR  
Or combo : Markbass, GK microbass

**CATERING**

We a meal for 4 before or after the show (depends on the schedule) and access to drinks (water, wine, beers, etc.). We don't need plastic bottles of water on stage, we have our own to fill.

**SOUNDCHECK**

We want at least one hour of sound check with your engineer. This time should not include the set up.

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**We can be flexible on many points**, this rider is made according to an ideal situation. We especially need you to communicate with us **quickly and clearly** the points that you can or can not complete according to this technical rider.

Please **send by e-mail the technical rider** of your venue, your **backline list**, your **engineer contact** and any important information at least **three weeks before the show** to : [info@octanteetonze.com](mailto:info@octanteetonze.com)

**Please contact us if you have any questions with any part of the backline or the technical rider.**

This rider is part of the contract.